

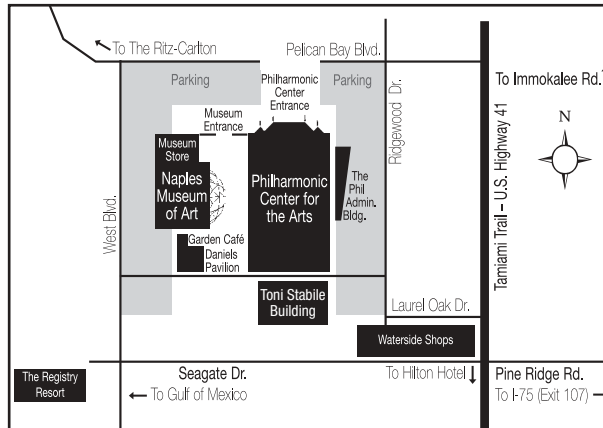


*Early Morning Riders  
(Awarded Best of View of Britain at 6 a.m. by BBC Radio 4/Today Program)*



*King's Troop Royal Horse Artillery, Guard Duty*

# Information



## Directions:

From I-75, take exit 107 (formerly exit 16) west toward the beaches and follow Pine Ridge Road for about five miles. Turn right at U.S. Highway 41 and then left at the first light onto Pelican Bay Boulevard. The Philharmonic Center for the Arts/Naples Museum of Art are one block ahead on the left.

## Hours:

- **November 1-April 30:**  
Tuesday-Saturday, 10 a.m.-5 p.m.  
Sunday, noon-5 p.m.
- **May 1-October 31:**  
Tuesday-Saturday, 10 a.m.-4 p.m.  
Sunday, noon-4 p.m.

## • Complimentary docent-guided tours:

11 a.m. and 2 p.m. from October through May  
Closed on Monday and the following holidays: Easter, Memorial Day, Fourth of July, Thanksgiving Day, Christmas Eve Day, Christmas Day, New Year's Eve Day and New Year's Day. Closed August 1 through Labor Day.  
Garden Café open Tuesday through Saturday, 11 a.m.-2 p.m. Closed for summer.

## Admission:

Members: Unlimited free admission with valid Naples Museum of Art membership card.  
General admission: \$8 adult, \$4 student

Telephone: (239) 597-1900 or (800) 597-1900

Fax: (239) 596-7523

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# Pageantry & Performance

British Ceremonial Splendor  
Celebrated Through Photography

December 14, 2004-February 6, 2005



**NAPLES MUSEUM of ART**

5833 Pelican Bay Blvd., Naples, FL 34108-2740  
www.thephil.org

## Pageantry and Performance

Award-winning London-based photographer Henry Dallal spent eight years photographing the uniquely majestic world of Britain's Household Division, emphasizing the Household Cavalry Mounted Regiment. His magnificent photographs document the color and ceremonial glory of the royal horse regiments – a tradition established by King Charles II in 1660. Dallal took more than 23,000 photographs during those eight years, ranging from Troopers polishing their helmets to early morning training exercises to appearances with Her Majesty The Queen as Colonel-in-Chief. His photographs reveal a world not only of pageantry and visual poetry but also of tireless hard work and discipline, often captured in remarkably intricate detail.

Dallal calls the Household Cavalry Regiment “a subject that is both a symbol and an embodiment of British excellence.”

The Naples Museum of Art is pleased and honored to present a selection of Dallal's most striking photographs in conjunction with the exhibition *The Grand Tour in Miniature – British Royalty*.

Dallal is a world-renowned landscape photographer, who says he “stumbled across ... the incredible kaleidoscope of color and movement” that makes up the world of the Household Cavalry, and decided to explore it. He points out that while the Regiment is the Sovereign's Ceremonial bodyguard, it is also an active military unit serving in theaters of conflict such as Bosnia, Kosovo, the Falklands and Iraq.

“It is an intriguing world steeped in tradition, from Trooper to the highest-ranking officer. I have tried to show the pride, dedication and harmonious relationship between horse and soldier.”

In 2003, images from Dallal's beautifully illustrated book *Pageantry and Performance* were projected on the walls of Windsor Castle in a spectacular multi-media presentation. This audio-visual experience is included in the exhibition.

The book *Pageantry and Performance* is available in the Museum Store.

**On the cover:**  
*The Household Cavalry at St. Paul's Cathedral during Lord Mayor's Show*



*Eyes Right! King's Troop Royal Horse Artillery*



*Reflections*

*Her Majesty The Queen with HRH Duke of Edinburgh leaving Buckingham Palace Forecourt for State Opening of Parliament*

