



**Harry Benson  
HonFRPS**

**2014**

After a retrospective show at the Scottish National Portrait Gallery I was asked if I would mind photographing the Queen for the gallery. It was a terrific honour and privilege because I'm British and I've followed the Queen all around the world.

I didn't want a fancy picture with a lot of light. I wanted just a nice image – nothing high-tech, with strobes and lighting messing everything up.

I got about 50 minutes to an hour with the Queen, basically walking around a nice room. I wanted the one with curtains and I chose the dress. They showed me three dresses and I picked one with Scottish heather. They said that's the one Her Majesty liked.

When the photographing was over, we shook hands



**Henry Dallal**

**2002**

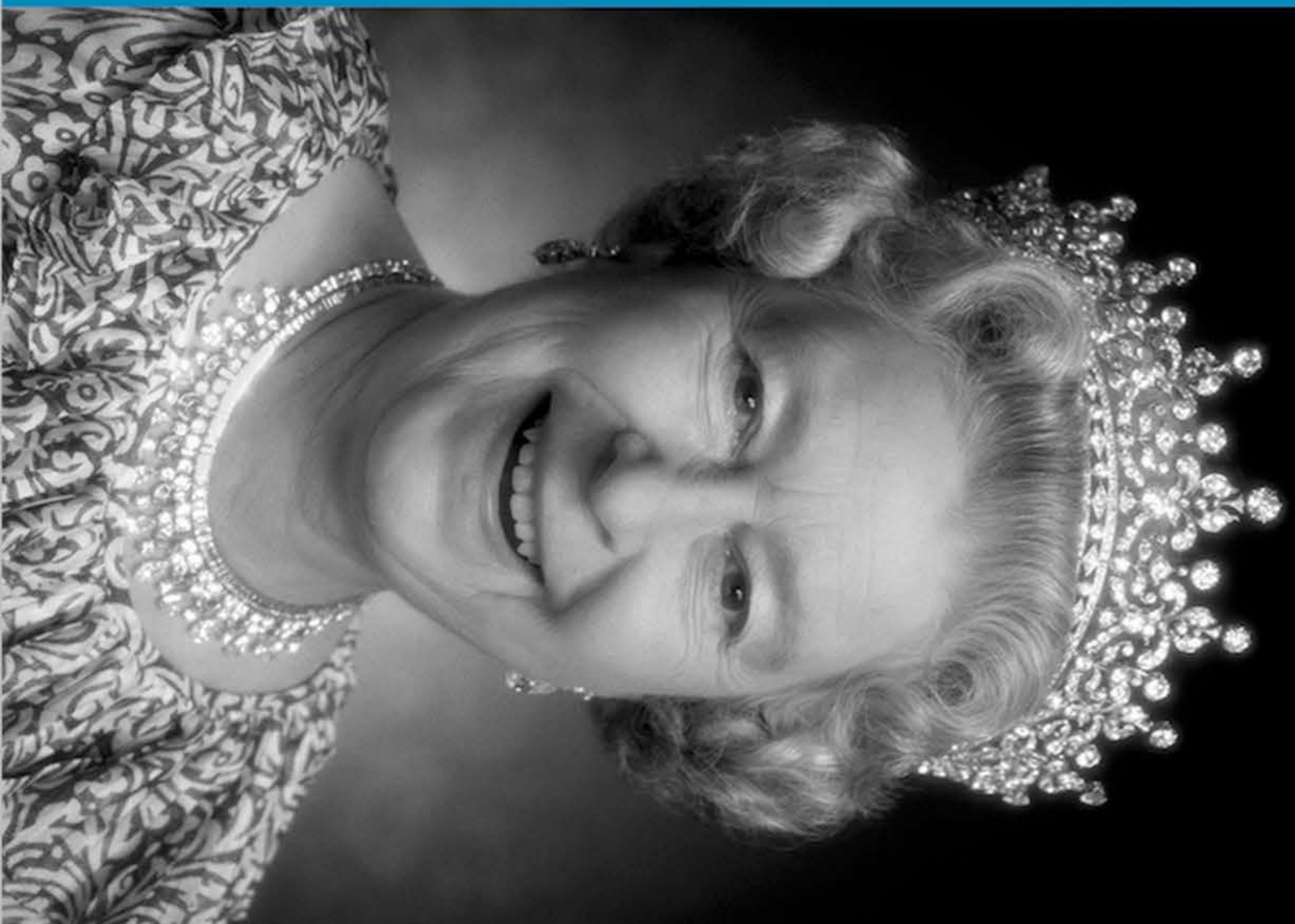
I found the Queen to be very relaxed, very cooperative. She is very comfortable with horses so it was a natural setting for everyone involved.

One is a colt, the other two event horses.

These images were shot on transparency so I had to take a lightbox and have her select the ones she liked.

and I thanked her for her time and said I wish it could have been longer. She left the room and no more than a few minutes later I heard barking at the door. The Queen brought in all her dogs to meet me and it was very sweet. She introduced me to them all and I photographed her with them but the images weren't for use – just for her. It was very nice.

CREDIT SITS IN BOX 4MM DEEP



SPECIAL FEATURE



**QUEEN  
ELIZABETH**

**90  
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**BIRTHDAY  
CELEBRATION**

Historian, author and presenter Kate Williams introduces this special feature looking at Queen Elizabeth II's reign in photographs, including images by Society members and Honorary Fellows

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